

Club of Amsterdam

## the future of Historic Pianos

October 2014



A collaboration between **Geelvinck Museum Hinlopen Huis** and the **Club of Amsterdam** and supported by **PerspeXo**.

This discussion - part of the Club of Amsterdam event series 'the future of ...' - is a follow-up of the key-topic of the annual conference of ICOM / CIMCIM 2014 in Scandinavia, an expert meeting for museums with musical instruments. The results of this conference will be the starting point of this discussion in Amsterdam and is meant for an international public of experts and students alike in the field of music, museums and cultural heritage.

### **Presentations - audio & pdf**

Recorded by Jonathan Mark, Critical Distance

► **Jurn Buisman**, The Sweelinck Collection

Presentation by dr.h.c. J.A.W. Buisman at the ICOM CIMCIM conference August 23-31 2014 in the Nordic Countries

**"Do we need more square pianos in the collection?"**

► [presentation](#)

<https://youtu.be/ZP0Zqpc9KYQ>

► **Göran Grahn**, Curator Musical instruments Nydahl Collection, Stockholm

[presentation](#)

<https://youtu.be/e7i66OZaif8>

► **Giovanni di Stefano**, Curator of Musical Instruments, Rijksmuseum Amsterdam

[presentation](#)

<https://youtu.be/b0oNPJ2BoqI>

Concert with **Michael Tsalka**, Pianist and early keyboard performer

<https://youtu.be/hsPawK0Lt-o>

19:45-

**Welcome** by our Moderator ► **Annegien Blokpoel**, CEO, PerspeXo

### **Part I**

► **Annegien Blokpoel**, CEO, PerspeXo

## The Club of Amsterdam in 2014 & 2015

- ▶ **Jurn Buisman**, The Sweelinck Collection
- ▶ **Göran Grahm**, Curator Musical instruments Nydahl Collection, Stockholm
- ▶ **Giovanni di Stefano**, Curator of Musical Instruments, Rijksmuseum Amsterdam

20:45 - 21:00

Coffee break with drinks and snacks.

21:00-22:00

### Part II: Panel & Concert

#### Panel

- Richard Egarr**, Conservatorium Amsterdam
- Dick Verel**, Museum of musical instruments Vosbergen, Eelde
- Simon Groot**, Curator Music Department, Bijzondere Collecties, University of Amsterdam
- Alastaire Laurence**, Curator musical instruments, Finchcocks Museum
- Frans Wytema**, Private collector, former chairman Sweelinck Collection

#### Expected Guests

- Kasper Janse**, Pianola Museum
- Andrew Meyer**, Musicologist
- Giuseppe Accardi**, Private collector
- Walter Vermeulen**, Restorer and collector, Stichting Collectie Studio Oude Muziek

Concert by ▶ **Michael Tsalka**, Pianist and early keyboard performer



#### **Annegien Blokpoel**

CEO, PerspeXo

Annegien Blokpoel is founder and director of the independent strategy firm PerspeXo. She has worked in the fields of strategy, investor relations, communications, and structured finance at two AEX-listed companies, CF PwC and Merchant bank MeesPierson. Over more than 21 years she has assisted over 150 boards (of large stock exchange listed and entrepreneurs small companies) and directors in formulating and realising value strategies.

She holds degrees in economics and archaeology, and an MBA, having studied in Amsterdam and Jerusalem. She regularly acts as moderator and speaker at conferences and business schools.

[www.perspexo.com](http://www.perspexo.com)



#### **Jurn Buisman**

The Sweelinck Collection  
General Director, Museum Geelvinck Hinlopen Huis

[www.geelvinck.nl/muziek/achtergrond-geelvinck-muziekpodium-sweelinck/](http://www.geelvinck.nl/muziek/achtergrond-geelvinck-muziekpodium-sweelinck/)

[www.geelvinck.nl](http://www.geelvinck.nl)



**Göran Grahn**

Curator Musical instruments Nydahl Collection, Stockholm

Göran Grahn (Sweden) has played the organ for 40 years and has studied with Ivar Rendahl, Rune Engsö and Montserrat Torrent. He has also studied harpsichord with Inger Grudin and Leif Grave-Müller. He has been organist in various churches around Stockholm and also active in early music as continuo player. Since 1980 he is curator at Stiftelsen Musikkulturens Främjande (Nydahl Collection) in Stockholm, and since 1990 organ consultant, specialized in organ restoration, in Sweden and the Baltic States. He is also Secretary of the International Society of Organ Builders.



**Giovanni di Stefano**

Curator of Musical Instruments, Rijksmuseum Amsterdam

Dr. Giovanni Paolo Di Stefano studied musicology at the Universities in Palermo and Rome "La Sapienza" where he earned his Ph. D. with a dissertation on the history of the Tangentenflügel and eighteenth century pianos with similar actions. He is professor of Organology at the Universities in Palermo and in Florence and at the State Conservatory of Music in Palermo. His writings on the history and technology of musical instruments have been published on important international journals (Early Music, The Galpin Society Journal, Musique Images Instruments, Journal of the Violin Society of America), conference proceedings, museum catalogues, encyclopedias (The New Grove Dictionary of Musical Instruments, Dizionario Biografico degli Italiani Treccani).

[www.rijksmuseum.nl](http://www.rijksmuseum.nl)



**Michael Tsalka**

Pianist and early keyboard performer

Michael Tsalka is an award-winning Israeli pianist and early keyboard performer. He performs solo and chamber music from the Baroque to the Contemporary periods on the modern piano, harpsichord, fortepiano, clavichord, square piano and positive organ. Michael Tsalka, who is the oldest son of Israeli writer Dan Tsalka, performs throughout Europe, the U.S.A., Canada, Asia, and Latin America. Recent engagements include the Boston Early Music Festival, the Forbidden City Concert Hall in Beijing, the Bellas Artes Theater in Mexico City, the Hermitage Festival in St. Petersburg, and live performances for radio stations in Hong Kong, Chicago, Buenos Aires, Mexico City, and Jerusalem.

## Impressions

Photos by Jonathan Mark, Critical Distance



















**Strategies to unlock the Jansz Collection**

- The development of the piano as a social history
- Digital presentation of the collection
- To place it in the context of it's natural habitat
- Case concert guide in historical house museums
- Chamber music concert series for Fortepianos
- Musical insitu for conservatory students
- Museum Museum: knowledge center / satellite locations
- Joint digital marketing of concerts and music tours
- Joint national and local fund raising

**Van Sambeek Edities**

Van Sambeek Edities is a collection of editions of the works of the Dutch composer and pianist August Eberhard Müller. The collection includes editions of Müller's works for piano, voice, and orchestra. The editions are published by Van Sambeek Edities, a Dutch publishing house. The collection is available for purchase from the publisher.

**For more information and sales prices go to:**  
[www.vansambeeditions.nl](http://www.vansambeeditions.nl)





**Giovanni di Stefano**, Curator of Musical Instruments, Rijksmuseum Amsterdam

▶ [presentation](#)

Concert with **Michael Tsalka**, Pianist and early keyboard performer